

Educator Showcase: A Grab-Bag of Topics

8:05-8:25

“Mastering OneNote: Making Your Master Class Notebook a Valuable Asset”

Kirsten Lindsay-Hudak: Room 288

Having an individual or team master Notebook is required, but how can you make it a useful, and maybe even, indispensable tool for curriculum development, classroom management, and general organization? In this presentation, I will share 5 major reasons to use your master notebook and some best practices for structure and day-to-day usage. Bring your laptop to put your ideas in action.

“Student Engagement in the AP Spanish Language Classroom”

Amanda York: Room 290

How do we balance building relationships with preparing students for the AP exam? How do we use formative assessment and reflection to foster learning? This presentation will discuss how curriculum design, relationship building, formative assessments, and student reflection contribute to positive engagement in the classroom and success on the AP Exam.

“Making Competencies Visible: Telling the Story of Our Classes”

Megan Griffin: Room 135

As teachers, we spend a lot of time crafting our syllabus, daily lessons, and assessments so that they are not only aligned horizontally and vertically with our department but also scaffolded in a way that allows our students to slowly develop necessary competencies and skills over the course of the year. So how are we making this care more visible to students, helping them to see how their hard work and development is paying off? That their time here at Ursuline is indeed a four-year, deliberate, and scaffolded journey? That learning takes time? This interactive session will offer time, space, and the camaraderie necessary to reflect on the story of our classes and the small and practical ways we are (and can better!) help our students see our intentionality and their growth.

8:30-8:50

“Active Learning and Skill Development in an AP (and non-AP) Classroom”

Corby Baxter and Harriet Furton: 133

When teaching an AP course (or any course), it can be difficult to balance what students are expected to know with their ability to apply that knowledge to diverse situations, a herculean task made more difficult by our unique schedule. Yet it's never possible to cover all the material for an AP course (or any course), a liberating and terrifying truth, which raises a new question: how then do we prepare them for success? In this presentation, we will share strategies for using a skills-based, active learning approach, which prepares students for the expectations of the course/exam by providing learning that can be applied to a variety of questions/environments. Participants can expect to see examples of daily/formative assessments and summative tasks designed to foster active learning and skill development, as well as discuss way(s) this shows up in their own courses.

“Best Professional Learning ever! Shadow a student”
Andi Shurley and Therese Naddaf: Room 296

The Shadow Program provides educators the opportunity to experience school again by pairing them with a student to “shadow” for two days. But what is the value or goal of the program? In this presentation, we will address those questions by sharing the origins, philosophy, and history of the Shadow Program, as well as some experiences and insights gathered by participating in it. Our hope is that you’ll not only learn about the program, but see the importance and value in experiencing life as a UA student.

“Creating/Revisiting Assessments to Build 21st Century Learning”
Angie Jakubik: 128

If you find yourself interested in taking the MCE and don’t know why it would be helpful for you long term, this session will give you some insights into practical application and strategies for revising/enhancing your assessments. In this presentation, I will share the six dimensions of 21st century learning designs and the way(s) I have used them to revise and analyze my assessments. Participants will be able to apply the 21st century learning skills to any discipline and be prepared to start the MCE training.